

WORKSHOPS 2011-2012

Address your questions to the phone numbers listed with each entry or to cedarkeyartscenter@gmail.com

3 Oct

Kevin Tobin

www.kdtobinart.com

Free A to Z Acrylic Lecture Demo- Cedar Key Arts Center

Date: Monday, October 3, 2011

Time: 11:00 AM to 12:30 PM

Come enjoy a free presentation on acrylic paints from A to Z. We will cover pigments, extending paints, Digital Grounds, the new and exciting line of "OPEN" acrylic, the paint that stays wet and workable longer than regular acrylics, plus a whole lot more. There's a little something for everyone. All attendees will receive a valuable information packet and free samples of Golden products. Libby 321 501 6133

3 Oct

Kevin Tobin

Gel Skins and Image Transfer for Painting & Collage- Cedar Key Arts Center

Members \$65 Non-members \$70

Date: Monday, October 3, 2011

Time: 1:00PM to 5:00 PM

Explore a variety of ways to make transferable gel skins and other methods for transferring imagery directly into your paintings and collages. Suitable for all skill levels. All Golden materials supplied. Participants should bring a brush and palette knife or two. A small bucket for water, paper towels, your preferred drawing mediums and a bag lunch. Libby 321 501 6133

Nov 6 & 7

Libby Cagle - Monotype

www.libbysart.com

Monotype is a technique in which a single print is created by applying inks, usually with a roller called a brayer, onto a smooth non-absorbent plate. The ink is then transferred to paper either by hand-rubbing the print with a barren or by running the plate and paper through an etching press. This session Libby will concentrate on creating textures. Most supplies and materials are supplied. 352 543 5232

Nov 12

Marsha Schwartz - Piquette assiette Wreath

Make a wreath using broken china and/or found objects or items that have special meaning for you. All other materials will be provided.

Nov 16

Chuck McDonell - Glass Cutting

fineartamerica.com/profiles/charles-mcdonell.html

Join master glass cutter Chuck McDonnell as he shows you how to cut glass that you can use in art projects. Everything will be provided but if you have safety glasses, bring them. Enrollment deadline is 2 Nov. 352 543 5670

Nov 18 and every third Friday Through March 16

Still Life Open Studio

www.SAllenOriginals.com

An educational day sponsored by CKAC open to artists and the public who are interested in learning more about the art process. As a group, still life set-ups will be made from objects brought by those participating. Use your preferred medium to paint during the afternoon followed by a critique at 4 p.m. If you wish, bring a covered dish to share at noon. Call Sandi Allen for more information, 352-543-6208.

Dec 1

Donna Bushnell- Beaded Holiday Earrings

Each participant should complete at least three pairs of holiday earrings. Additional kits with instructions will be available for purchase. Just bring jewelry tools if you have them. (Round, Flat, Chain Nose Pliers and Cutter). A beginning knowledge of how to use the tools will be needed. Instructor will supply materials and will have extra tools to use. 352 493 1807

Dec 5

Marci Wilcox - Holiday Center Piece

Joint venture with the Cedar Key Garden Club. If you have a favorite vase or basket bring it. All other items will be provided. 813 215 0050

Dec 9

Bev Ringenberg - Introduction to Fused Glass

We will be creating one or two small projects after learning some basics about fused glass and how to get certain "effects". If you have glass cutting experience you are welcome to bring your own glass cutters and tools. But, do not bring any class as we must use standardized glass for fusing. 352 543 0362

Dec 10

Henry and Amy Gernhardt - Raku Party

Join us for another fun day of firing raku glaze on pottery. You will come away with one completed piece. This is always a fun time. This year it will be at the Arts Center. 352 543-9165

Jan 10 and bi-weekly

Ann Kamzelski - Using Adobe Photoshop Elements 9

How to improve and process your photos using one of the most popular image editing programs available. The number of classes and specific topics (after the first two classes will depend on what the students want to learn. 352 543 9660

Jan 12 and bi-weekly

Sandra K. Allen - Painting 101

www.SAllenOriginals.com

Great opportunity for visitors to get to know our facility and organizations. Group discussion and individual help with your painting problems. Sandi will supply materials for a nominal fee should interested students be in CK without anything. 352-543-6208

Jan 13 Carolyn Marek Wood shade burning

<http://www.tampabay.com/news/humaninterest/article1075889.ece> Libby 352 543 5232

Using a woodburning tool to get the lights, mediums & darks necessary to create a beautiful picture, then using watercolor crayons for color if desired.

Jan 13 Bob Marek Wood Relief Carving

Outlining the subject with a knife; when deep enough, relieving the wood around the subject. When completed, the subject can be colored, we prefer colored, because painting is covering up the background & we prefer to let the wood grain show.

<http://www.tampabay.com/news/humaninterest/article1075889.ece> Libby 352 543 5232

Jan 16

Sandra K. Allen - Color Wheel Mixing

www.SAllenOriginals.com

Color Mixing in Any Medium: how to mix for brilliant colors and how to mix for neutrals. 352-543-6208

Feb 5 - 7

Susan Dauphinee -

www.masterpieceonline.com/searchresults.php?artist=Susan+Dauphinee&galleryId=17C8-EFEH-6E59&artistId=10000001&bc=&start=1

More to come

Feb 12 -14

Ray Hassard - People in Places Workshop

<http://rayhassard.com/>

People in public, engaging in everyday activities, can make for great paintings. We are surrounded by wonderful but overlooked subjects, from supermarkets to shopping malls and airports to restaurants and city streets, but the confusion and

constant movement can make painting difficult. We will learn how to find those great pictures out there and how to tackle and overcome the problems involved. Ray, being primarily a pastellist, will demo in pastels, but any medium is welcome. Students should bring their own photos of public scenes to paint from, but Ray will also have many of his own available.

Day 1

The morning will begin with a brief talk about what "genre" painting is, and where to find good subjects. We will discuss working from photographs, finding the "hidden" paintings in so-called "idiot" photos (point and shoot). With an image in mind, we will learn about transferring the picture to the painting surface, blocking in and simplifying the image to emphasise the focal point. There will be a morning demo emphasizing the drawing and block-in stages, and in the afternoon students will paint, getting a good start on a painting..

Day 2

A brief talk about the legal issues of photographing people—privacy issues are important when painting in public and semi-public places. A demo will complete the painting begun yesterday, showing the next and final stages of a work. Students will paint for the rest of the day and finish up their paintings..

Day 3

We will go out and paint public scenes en plein air. Ray will demo and show ways to deal with the constantly moving people. Students will paint in the afternoon. and we will end with have a final overall review and summing up. The workshop will end with a show/critique of participants' work and summing up with time for any final questions.

Day 3

Ray will discuss the problems and rewards of painting in public spaces. How to deal with constantly moving people, setting up safely and unobtrusively, issues of etiquette will be talked about. Students will have a good amount of time to paint, either to finish up a work in progress or start a new one. The workshop will end with a show/critique of participants' work and summing up with time for any final questions. Libby Cagle 352 543 5232

15 Feb

Sandra Allen - A Cedar Key Painting in A Day
www.SAllenOriginals.com

Using the local scenery, you will copy from the instructor's demo and complete your own painting to take home. The demo will be in watercolor, but you may paint in your preferred medium. 362 543 6280

28 & 29 Feb

Connie Nelson
<http://cedarkeynews.com/Arts+and+Entertainment/3762.html?30>
More to come

Mar 4, 5, 6

Maggie McClellan Making Delicious Paintings (Portraits)

Dynamic Paintings of Faces and People

I found a tremendously exciting way to approach painting people that simply fills me with such joy I can hardly put my brush down. My goal is to show how the journey I've chosen worked for me and how it can work, with equal success, for anyone. I love to encourage and motivate each artist's strengths, their unique talent and style. Through passing on the gems of "eureka" moments I accumulated from over 30 years of painting and nearly as many teaching, artists recognize how these gems of observation and developed skills will enhance their creative freedom. The artist's in my workshops fill a "toolbox" with experiences they can use for years to come to develop a more intimate knowledge of what gives dynamic life to a portrait.

I can't wait to meet and share a wonderful week with each of you. Please feel free to call or email me with any questions you might have. You will be painting from life each day. A supply list will be available at the Arts Center, through email or on-line at www.maggiemcclellan.com.
941-460-6055 or Cell: 305-206-1404

13 Mar

Sandra Allen - How to Paint Cedar Key in Any Medium

Discussion in the morning about the process followed by afternoon plein air painting on your own piece. 352 543 6280